

# The Loco-motion

Gerry Goffin & Carole King (Arr. Wayne Richmond, 2016)

A Sax.  $\text{Eb}$   $\text{♩} = 140$

5 **A**  $\text{Eb}$   $\text{Cm}$   $\text{Eb}$   $\text{Cm}$

L. Ev 'ry-bod - y's do - in' a brand new dance now. I  
 Now that you can do\_\_\_ it let's make a chain now. A  
 Move a-round the floor in a lo - co-mo tion.

S. *(not v1)* *(all verses)*

Ooh wah! Ooh Ah Come on, ba-by, do\_\_\_ the lo-co-mo-tion.

A. *(not v1)* *(all verses)*

Ooh wah! Ooh Ah Come on, ba-by, do\_\_\_ the lo-co-mo-tion.

M. *(all verses)*

Come on, ba-by, do\_\_\_ the lo-co-mo-tion.

9  $\text{Eb}$   $\text{Cm}$   $\text{Eb}$   $\text{Cm}$

L. know you'll get to like it if you give it a chance now. My  
 chug - a-chug-a mo-tion like a rail\_ road train\_ now. There's  
 Do it hold in' hands if\_\_\_ you get the no - tion.

S. *(not v1)* *(all verses)*

Ooh wah! Ooh Ah Come on, ba-by, do\_\_\_ the lo-co-mo-tion.

A. *(not v1)* *(all verses)*

Ooh wah! Ooh Ah Come on, ba-by, do\_\_\_ the lo-co-mo-tion.

M. *(all verses)*

Come on, ba-by, do\_\_\_ the lo-co-mo-tion.

13  $\text{Ab}$   $\text{Fm}$   $\text{Ab}$

L. lit - tle ba - by sis - ter can do it with ease;\_\_\_ it's ea - i - er than learn - in' your  
 Do it nice and eas - y now,\_\_\_ don't lose con - trol,\_\_\_ a lit - tle bit of rhy - thm and a  
 nev - er been a dance\_ that's so eas - y to do. It e - ven makes you hap - py when you're

S. Ooh wah, ooh Ooh wah,

A. Ooh wah, ooh Ooh wah,

[to Instrumental after v2]  
[to Coda after v3]

16 **F<sup>7</sup>** **E<sup>b</sup>/B<sup>b</sup>** **B<sup>b</sup>**

L. *A B C's, So come on, come on, do the lo - co - mo - tion with*  
*lot of soul. Come on, come on, do the lo - co - mo - tion with*  
*feel - in' blue. So come on, come on, do the lo - co - mo - tion with*

S. ooh come on, come on, do

A. ooh come on, come on, do

M. come on, come on, do

**B** 19 **E<sup>b</sup>** *Clap* *etc.* **A<sup>b</sup>**

L. me. You got - ta swing your hips now. Come on, ba - by, jump up, -

S. me. Ooh wah, ooh wah,

A. Ooh wah, ooh wah,

M. wah, ooh wah,

23 **E<sup>b</sup>** **B<sup>b</sup>7**

L. — jump back. Oh well, I think you got the knack. Woh - woh!

S. ooh wah, ooh

A. ooh wah, ooh

M. ooh wah, ooh

V.S.

**C** Instrumental

27 *E<sub>b</sub>* *Clap* *etc.* *A<sub>b</sub>*

L. me...  
S. Ooh wah, ooh wah,  
A. Ooh wah, ooh wah,  
M. Ooh wah, ooh wah,  
A Sax. *f*

31 *E<sub>b</sub>* *B<sub>b</sub>* [to Verse 3]

L. Ay, yay, yay\_ yeh!  
S. ooh wah, ooh [to Verse 3]  
A. ooh wah, ooh [to Verse 3]  
M. ooh wah, ooh [to Verse 3]  
A Sax. [to Verse 3]

**D** Coda

**E<sub>b</sub>** **A<sub>b</sub>**

L. me... You got-ta swing your hips now. That's right You sure is

S. me...  
Come on, do\_\_\_ the lo-co-mo-tion! Come on, do\_\_\_ the lo-co-mo-tion!

A. Come on, do\_\_\_ the lo-co-mo-tion! Come on, do\_\_\_ the lo-co-mo-tion!

M. Come on, do\_\_\_ the lo-co-mo-tion! Come on, do\_\_\_ the lo-co-mo-tion!

**E<sub>b</sub>** **A<sub>b</sub>** [Repeat & fade]

L. fine! Come on\_\_ ba-by!\_\_ Mm\_\_\_\_\_ so fine!

S. Come on, do\_\_\_ the lo-co-mo-tion! Come on, do\_\_\_ the lo-co-mo-tion!

A. Come on, do\_\_\_ the lo-co-mo-tion! Come on, do\_\_\_ the lo-co-mo-tion!

M. Come on, do\_\_\_ the lo-co-mo-tion! Come on, do\_\_\_ the lo-co-mo-tion!